Belle Alatorre

Sound Designer, Production Engineer, A2

stolenmemory.art@gmail.com \heartsuit www.stolenmemory.art \heartsuit 909.243.0801



EDUCATION

♡ University of Southern California -Bachelor of Fine Arts in Sound Desian

SKILLS

- ♡ Google Suite
- ♡ Microsoft Office
- ♡ QLab

♥ Avid ProTools

- ♥ Vectorworks
- ♡ AutoCAD
- ♥ QL Editor
- ♥ Adobe Photoshop
- ♡ Yamaha Consoles
- ♡ DiGiCo Software
- ♥ CueStation
- ♡ Logic
- ♡ Mainstage

LANGUAGES

- \heartsuit English
- ♡ Spanish

CERTIFICATIONS

♡ Dante Levels 1-3

SELECTED SOUND DESIGN EXPERIENCE

| SHOW | DIRECTOR | VENUE | YEAR |
|---------------------------|---------------------|------------------------|------|
| The Bleeding Class | Jade King Carroll | Bratton Theatre | 2023 |
| Urinetown | Scott Faris | USC Bing Theatre | 2023 |
| LA Immersive Invitational | Rogue Artists | Shakespeare Center LA | 2022 |
| As You Like It | Kate Burton | USC Bing Theatre | 2022 |
| The Wolves | Sabra Williams | USC McClintock Theatre | 2021 |
| Femme | Elizabeth Schuetzle | USC Massman Theatre | 2020 |

SOUND EXPERIENCE

| SHOW | ROLE | DESIGNER | YEAR |
|----------------------------|----------------------------|-------------------------|------|
| Galileo | Assistant Designer | John Shivers | 2024 |
| Kate | Associate Designer | Palmer Hefferan | 2024 |
| Bulrusher | Assistant Designer | Kate Marvin | 2023 |
| POTUS | Assistant Designer | Palmer Hefferan | 2023 |
| tiny father | Assistant Designer | Uptown Works | 2023 |
| For the Love of a Glove | Production Engineer | Christopher Moscatiello | 2023 |
| Mojada | Assistant Designer | Noel Nichols | 2023 |
| Into the Woods | Production Engineer | Willow Edge | 2023 |
| Theatre for Youth | Production Engineer | Nayla Hull | 2022 |
| Cider House Rules Part 1&2 | A2 | Glenn Schuster | 2020 |

TECHNICAL EXPERIENCE

♥ **Sound Fellow** - Berkeley Repertory Theatre (August 2023 - Present)

 \heartsuit Working with the sound and video team at Berkeley Rep as a technician and assistant sound designer for their 2023-2024 season. Experience building racks, troubleshooting, testing systems, creating comm systems, creating sound systems, rigging, and more.

\heartsuit **Sound Fellow** - Chautaugua Theatre Company (June 2023 - August 2023)

 \heartsuit Experience creating runs, troubleshooting, hanging speakers, being an assistant sound designer, and more.

© Sound Technical Assistant - USC School of Dramatic Arts (August 2021 - May 2023)

 \heartsuit Experience with programming consoles, creating systems, drafting, and more.

References Upon Request